

GAIETY THEATRE

DUBLIN GRAND OPERA SOCIETY

IN ASSOCIATION WITH

RADIO EIREANN

PRESENTS

FESTIVAL OF ITALIAN OPERA

MAY 18th – 13th JUNE, 1964

To-Night

ANDREA CHENIER

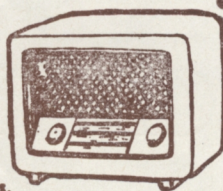
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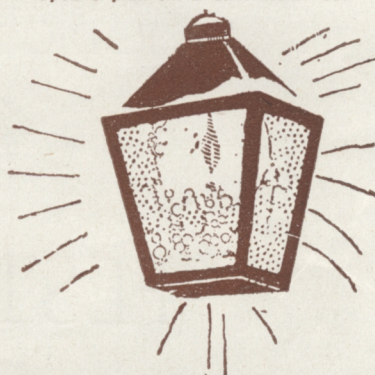


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Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: JOSEPH KEARNS

House Manager: KEN REEVES

FOR FOUR WEEKS

COMMENCING MAY 18th, 1964

Nightly 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

in association with

RADIO EIREANN

present

FESTIVAL OF ITALIAN OPERA

TURANDOT

(Puccini)

ANDREA CHENIER

(Giordano)

LA TRAVIATA

(Verdi)

NABUCCO

(Verdi)

LA BOHEME

(Puccini)

OTELLO

(Verdi)

Guest Artistes :

Carla Ferrario, Luisa Maragliano, Margherita Rinaldi, Mary Sheridan, Ileana Sinnone, Anna Di Stasio, Ivana Tosini, Virginia Zeani, Cesare Bardelli, Brendan Cavanagh, Edwin Fitzgibbon, Loris Gambelli, Gian Giacomo Guelfi, Angelo Loforese, Ferruccio Mazzoli, Attilio d'Orazi, Alberto Oro, Luciano Pavarotti, Giannicola Pigliucci, Patrick Ring, Giuseppe Taddei, Enzo Tei, Ernesto Vezzosi.

Conductors : NAPOLEONE ANNOVAZZI, FERDINANDO GUARNIERI, TIBOR PAUL

Producer : ENRICO FRIGERIO

Assistant Producer : PATRICK MacCLELLAN

Chorus Masters : RICCARDO BOTTINO, WILLIAM RICHARDS

Choreography : JILL MARGEY

RADIO EIREANN SYMPHONY ORCHESTRA

(by kind permission of the Radio Eireann Authority)

The Festival organised in collaboration with Maestro CARDENIO BOTTI.

Prices of Admission :

Dress Circle : Opening Night 30/-; Gala Night 30/-; Closing Night 30/-;

All other Performances 22/6

Parterre : 15/6, 13/- and 10/6.

Grand Circle : 11/- and 7/-.

BOX OFFICE AT THEATRE — Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.
—Copy Bye-Law.

The Theatre is disinfected throughout with Jeyes' Fluid

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SUNDAY, JUNE 7th

TUESDAY, JUNE 9th

at 7

ANDREA

(**UMBERTO GIORDANO**)

By arrangement with CASA MUSICALE SONZOGNO, (Milan)

First produced : La Scala, Milan, 28th March, 1896

Text by LUIGI ILLICA

Dramatis Personae :

ANDREA CHÉNIER, a poet and patriot	- - -	ANGELO LOFORESE
CARLO GÉRARD, a footman, revolutionary, in love with Maddalena	- - -	GIANGIACOMO GUELF
CONTESSA DI COIGNY, Royalist aristocrat	- - -	MARY SHERIDAN
MADDALENA DI COIGNY, daughter of the Countess	- - -	LUISA MARAGLIANO
LA MULATTA BERSI, Maddalena's maid	- - -	ANNA DI STASIO
ROUCHER, a friend of Chénier	- - -	LORIS GAMBELLI
IL SANCULOTTO MATHIEU	- - -	ERNESTO VEZZOSI
MADELON	- - -	ANNA DI STASIO
L'ABBÉ	- - -	BRENDAN CAVANAGH
"L'INCREDIBILE", a spy	- - -	EDWIN FITZGIBBON
SCHMIDT, a jailer at St. Lazare	- - -	GIANNICOLA PIGLIUCCI
DUMAS	- - -	LUCIANO PECCHIA
FOUQUIER-TINVILLE, public prosecutor	- - -	GIANNI PIGUCCI
IL ROMANZIÈRE, a cavalier	- - -	ALBERTO ORO
PIETRO FLÉVILLE, an aristocrat poet	- - -	

Aristocrats, Peasants, Soldiers of the Republic, Mobs, etc.

Conductor : NAPOLEONE ANNOVAZZI

Producer : ENRICO FRIGERIO

RADIO EIREANN SYMPHONY ORCHESTRA

(by kind permission of the Radio Eireann Authority)

FOR GAIETY THEATRE:

Stage Manager JAMES POTTER

Stage Electrician PATRICK O'TOOLE



I. S. VARIAN & CO. LTD.,

45 p.m.

THURSDAY, JUNE 11th

SATURDAY, JUNE 13th

CHÉNIER

Time: Before and after the French Revolution, 1790-1794. Place: Paris.

Synopsis of Scenery :

ACT 1

THE WINTER GARDEN IN COUNTESS DI COIGNY'S CHATEAU. AT NIGHT.

ACT 2

(Several Weeks Later)

OUTSIDE THE CAFÉ HOTTOT, PARIS. AFTERNOON.

ACT 3

THE REVOLUTIONARY TRIBUNAL, PARIS.

ACT 4

THE PRISON OF ST. LAZARE. EARLY MORNING.

Dancers—Sylvia Behan, Gemma Condron, Joan Conway, Tina Dunne, Agatha Lowe, Céline Maguire, Gabrielle McDarby, Jan Murnaghan—from the Jill Margey School of Ballet.

Scenery : PROF. ERCOLE SORMANI, Milan.

Costumes: CASA d'ARTE, Rome.

Choreography : JILL MARGEY

(O.P.E.R.A. Agency, Rome; Maestro CARDENIO BOTTI, Director)

*Television Camera and Apparatus for back stage work kindly supplied
by Messrs. Pye (Ireland) Ltd.*

The taking of Photographs in the Auditorium is strictly Prohibited.



91/92 Talbot Street, Dublin 1.

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf. (Tel. 335689).

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;
MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCILO.

THE SOCIETY THANKS

AN COMHAIRLE EALAOIN for a guarantee against loss on this season's productions.

The productions for 1964 have been graciously sponsored by the following:

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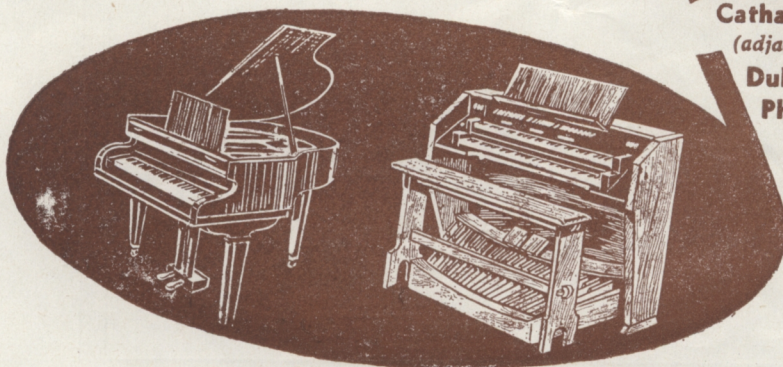
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